ANDREA CRISTINI

Filmmaker, industry professional and college instructor. Italian *naturalized* Canadian, *currently based in Turin*.

FILMOGRAPHY

Framing the Self - 11:24, ITALY / CANADA

2016 - 2022 3D-CGI, digital cut-out/paperless, plasticine collage, iron powder and magnet stop-motion, acrylic on microscope slide stop-motion, plasticine stratacut, felt and wool cut-out, marker stop-motion, sand stop-motion

Obsolescence - 02:48, ITALY / CANADA 2015 *Digital cut-out/paperless, watercolour and ink on paper*

INDUSTRY EXPERIENCE

Executive Creative Producer - MoviMenti Production, Milan, ITALY January 2024 - present *Unannounced productions*

Series Supervisor - ICON Creative Studio, Vancouver, CANADA September 2022 - September 2023 *Firebuds* - *Disney Television Animation/Disney+, Disney Junior* - 3D-CGI - 12'

Animation and Layout Director - ICON Creative Studio, Vancouver, CANADA February 2022 - September 2022 Star Wars Young Jedi Adventures - Lucasfilm/Disney+, Disney Junior - 3D-CGI - 12' *Best New Series* Kidscreen Awards, 2024 *Outstanding Editing | Outstanding Sound Mixing and Sound Editing* Children's & Family Emmy Awards, 2023 *Nominated Outstanding Pre-School Animated Series | Nominated Outstanding Music Direction and Composition | Nominated Outstanding Main Title* Children's & Family Emmy Awards, 2023 *Nominated Outstanding Achievement in Children's Programming* TV Critics Awards, 2023

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Episodic Director - Kickstart Productions Canada, Vancouver, CANADA November 2020 - September 2021 *Brown and Friends - Netflix, Line and Friends/Netflix - 3D-CGI - 5*'

Director - Ferly Animation, Vancouver, CANADA April 2020 - November 2020 *Mistfall - Ferly, Star Stable Entertainment/YouTube - digital cut-out/paperless - 5'* *Nominated Best Web/App Series, Branded* *Kidscreen Awards, 2022*

Animation Director, Builds Supervisor - Ferly Animation, Vancouver, CANADA February 2020 - April 2020 *Mistfall - Ferly, Star Stable Entertainment/YouTube - digital cut-out/paperless - 5'* *Nominated Best Web/App Series, Branded* *Kidscreen Awards, 2022*

Animation Supervisor - WildBrain Studios / DHX Media, Vancouver, CANADA October 2019 - February 2020 The Snoopy Show - Apple/Apple TV+ - digital cut-out/paperless - 7' *Best Animated Program/Series* Canadian Screen Awards, 2023 *Best Animation Series* Leo Awards, 2021

Animation Supervisor - Titmouse Canada Animation, Vancouver, CANADA May 2018 - August 2019 *Archibald's Next Big Thing - DreamWorks TV/Netflix - digital cut-out/paperless - 12'*

2D Builds and Rigging Supervisor - Titmouse Canada Animation, Vancouver, CANADA March 2018 - May 2018, March 2019 - June 2019 *Archibald's Next Big Thing - DreamWorks TV/Netflix - digital cut-out/paperless - 12'*

Digital Animator Artist - Titmouse Canada Animation, Vancouver, CANADA September 2016 - March 2018 The Epic Tales of Captain Underpants - DreamWorks TV/Netflix - digital cut-out/paperless - 12' Little Big Awesome - Amazon Studios/Amazon Prime Video - digital cut-out/paperless - 12' Home: Adventures with Tip & Oh - DreamWorks TV/Netflix - digital cut-out/paperless - 12' Future-Worm! - Disney Television Animation/Disney XD - digital cut-out/paperless - 11', 7', 3'

Animator and Graphic Designer - freelance, Milan, ITALY January 2014 - December 2014 *Advertisement clips - 3D-CGI, paperless*

TEACHING EXPERIENCE

Instructor - Anica Academy, Rome, ITALY April 2024 - May 2024 Production Roles in Animation - Producing for Animation Animation Production Pipelines and Workflows- Producing for Animation Animation Software - Producing for Animation - Autodesk Maya, Toon Boom Harmony

Instructor - LaSalle College, Vancouver, CANADA January 2022 - April 2022 *3D Animation Body Mechanics - Animation Art & Design - Autodesk Maya*

CS Instructor - Langara College, Vancouver, CANADA September 2020 - May 2021 *Digital Character Animation - 2D Animation & Digital Art - Toon Boom Harmony*

EDUCATION

Classical Animation Diploma with Honours - Vancouver Film School, Vancouver, CANADA

January 2015 - December 2015 History of animation, life drawing, colour theory, character design, composition, perspective, background design, layout, storyboarding, animation, effects animation, assisting animation Final grade: 97.19/100

New Technology for the Arts - Brera Academy, Milan, ITALY

September 2013 - July 2014 Storytelling, concept, screenplay writing, storyboarding, photography, light design, animation techniques Grade point average: 29/30

Arts High School Diploma in Figurative Arts - Arts High School Angelo Frattini, Varese, ITALY

September 2008 - July 2013

Life drawing, composition, painting techniques, modelling and sculpting techniques, colour theory, technical drawing, perspective, history of art, philosophy, literature, English literature, math, chemistry, physics, history and geography, law Final grade: 97/100

SOFTWARE KNOWLEDGE

Adobe - Photoshop, Illustrator, InDesign, Animate (Flash), Premiere, After Effects
Autodesk - Sketchbook Pro, Maya, Shotgrid
Toon Boom - Storyboard Pro, Harmony, Producer
Professional level certification for Toon Boom Harmony Premium
Blender Foundation - Blender
Microsoft Office - Excel/Sheets, Word/Docs, PowerPoint/Presentations
Final Draft - Final Draft

LANGUAGE KNOWLEDGE

Italian - MT, Italian Citizenship English - C2, Canadian Citizenship (granted)

ACHIEVEMENTS

Festival Awards and Selections - Framing the Self

2022 - 2024

Best Animated Short Film International Motion Picture Awards, Canada, 2023

L.O.S.T. Award Nomination Lago Film Fest, Italy, 2023

Ottawa International Animation Festival, Canada, 2022 | Vancouver International Film Festival, Canada, 2022 | Hamilton Film Festival, Canada, 2022 | Les Sommets du cinéma d'animation, Canada, 2023 | File Electronic Language International Festival, Brazil, 2023 | Ibrida Festival delle Arti Intermediali, Italy, 2023 | Bideodromo Internacional Experimantal Film and Video Festival, Spain, 2023 | Festival Internacional de Cine de Autor, Mexico, 2023 | Blow-Up Chicago International Arthouse Film Fest, USA, 2023 | International Video Poetry Festival, Greece, 2024

Screenings - Framing the Self

2022 - 2024

09/22-23/22 - RELEASE - Ottawa Art Gallery, Ottawa, Ontario, Canada | 10/04-06/22 Vancity Theatre, Vancouver, British Columbia, Canada | 11/08/22 Starlite Theatre, Hamilton, Ontario, Canada | 05/10-12/23 Cinémathèque québécoise, Montréal, Québec, Canada | 07/04-08/27/23 Centro Cultural Fiesp, São Paulo, Brazil | 07/26/23 Livelet Park, Treviso, Veneto, Italy | 09/08/23 EXATR, Forlì, Emilia-Romagna, Italy | 10/23/23 BBK Kuna, Bilbao, País Basc, Spain | 11/26/23 Cineforo, Guadalajara, Jalisco, Mexico | 04/19-20/24 Empros Theater, Athens, Attica, Greece

Festival Awards and Selections - Obsolescence

2015 - 2017

3rd Place Animation of the Month 12 Months Film Festival, Romania, 2015

Best Student Film of the Month Roma Cinema DOC, Italy, 2015

Best Director Animation Los Angeles Independent Film Festival Awards, USA, 2016

Bronze Award FAME'US International Film Festival, USA, 2016

Best Brainchild Comme Il Faut International Film Festival, Belarus, 2016

Los Angeles CineFest, USA, 2015 | FiLUMS, Pakistan, 2016 | Jehlum Short & Long Film Festival, India, 2016 | Poinciana, Cayman Islands, 2016 | Austin Student Film Festival, USA, 2016 | In The Bin Film Festival, Australia, 2016 | Animation Dingle, Ireland, 2016 | Shortfest International, Malta, 2016 | International Film Festival Kolaksai, Ukraine, 2016 | Las Cruces International Film Festival, USA, 2016 | Cordoba Film Festival, Colombia, 2016 | Clean Shorts Film Festival, USA, 2016 | Speechless Film Festival, USA, 2016 | Short Shorts Film Festival, USA, 2016 | Film Score, USA, 2016 | Transilvania Shorts International Short Film Festival, Romania, 2016 | The Mod Con London Film Festival, UK, 2016 | Hang On To Your Shorts Film Festival, USA, 2016 | Tokyo Lift-Off Film Festival, Japan, 2016 | Toronto International Film And Video Awards, Canada, 2016 | Limerick Film Festival, Ireland, 2016 | Tehran International Silent Film Festival, Iran, 2016 | Yale Student Film Festival, USA, 2016 | Athens Animfest, Greece, 2016 | Indie Film Festival, Switzerland, 2016 | We Like 'Em Short Film Festival, USA, 2016 | Puerto Rico Comic Con Short Film Fest, Puerto Rico, 2016 | Student Art Festival, USA, 2016 | British Animation Film Festival, UK, 2016 | Seoul International Cartoon & Animation Festival, South Korea, 2016 | Visioni Corte Film Festival, Italy, 2016 | Phoenix Film Festival Melbourne, Australia, 2016 | WNY Film, Art, and Music Event (FAME), USA, 2016 | Animaze Montreal International Animation Film Festival, Canada, 2016 | New York International Film Festival, USA, 2016 | Golden Door International Film Festival, USA, 2016 | Portsmouth International Film Festival, UK, 2016 | Montecatini International Short Film Festival, Italy, 2016 | Hamilton Film Festival, Canada, 2016 | PiGrecoZen FilmFest, Italy, 2016 | BLOW-UP Chicago International Arthouse Film Fest, USA, 2016 | Les Sommets Du Cinéma d'Animation, Canada, 2016 | Festival Internacional de Cine de Autor, Mexico, 2017 | AnimArte!, Brazil, 2017 | FILE Festival ANIMA+, Brazil, 2017

Screenings - Obsolescence

2015 - 2017

12/18/15 - RELEASE - Vancouver Film School, Vancouver, British Columbia, Canada | 01/10/16 Community Hall, Ladakh, Bangalore, India | 01/30/16 Regal Cinemas, George Town, Cayman Islands | 02/14/16 Lahore University of Management Sciences , Punjab, Pakistan | 02/20/16 Raleigh Studios Hollywood, Los Angeles, California, USA | 02/27/16 St Michael's Catholic Academy Theater, Austin, Texas, USA | 02/27/16 The Underground Theater, Duluth, Minnesota, USA | 03/05/16 Allen Theatres, Las Cruces, New Mexico, USA | 03/11/16 Mudgeeraba Park, Mudgeeraba, Australia | 03/11/16 Cinema Arta, Targu Mures, Romania | 03/18/16 Radio Mankato Theater, Mankato, Minnesota, USA | 03/19/16 St James' Church, Kerry, Ireland | 04/02/16 EOC Technology Center, Choctaw, Oklahoma, USA | 04/08-09-11-13/16 Greek Film Archive, Athens, Greece | 04/15/16 Millennium Theatre LIT, Limerick, Ireland | 04/22/16 Whitney Humanities Center at Yale, New Haven, Connecticut, USA | 04/24/16 The Showroom Cinema, Eatontown, New Jersey, USA | 05/01/16 Scruffy City Hall, Knoxville, Tennessee, USA | 05/20/16 Puerto Rico Convention Center, PR Comic Con, Vega Baja, Puerto Rico | 06/28/16 Roxy Bar & Cinema, London, UK | 07/06-07-08/16 CGV MyungDongStation, Seoul Animation Center, Seoul, South Korea | 07/14/16 Castello Baronale, Minturno, Italy | 08/14/16 Genesee Community College, Batavia, New York, USA | 08/19/16 Montreal Museum of Fine Arts, Montreal, Canada | 08/20/16 Historic Eltrym Theater, Baker City, Oregon, USA | 08/20-22-23/16 Polideportivo el Alivio, Casa de Cultura, Universidad Cooperativa de Colombia, Monteria, Colombia | 09/25/16 Club Transmission, Jersey City, New Jersey, USA | 10/07/16 Cinema Teatro Imperiale, Montecatini Terme, Italy | 10/16/16 Henao Contemporary Center, Orlando, Florida, USA | 10/16-23-29/16 Teatrino del Guasco, Ancona, Italy | 11/10/16 Staircase Theatre, Hamilton, Canada | 11/24-25/16 Cinémathèque Québécoise, Montreal, Canada | 07/18-09/03/17 Fiesp Cultural Ceer Ruth Cardoso, Sao Paulo, Brazil | 08/17/17 Ponto Cine, Rio de Janeiro, Brazil | 08/19/17 Cine Rampa, Sao Luis, Brazil | 08/23/17 Centro Cultural Vale Maranhao, Sao Luis, Brazil | 08/31/17 Campus Morumbi, Sao Paulo, Brazil | 10/12-12/11/17 Centro Cultural Banco do Brasil - CCBB, Brasília, Brazil | 11/11-18/17 Cineforo UDG, Guadalajara, Mexico

Paul Boyd Class Achievement Award - Vancouver Film School, CANADA

2015 Highest grades of the class

Publication - L'immagine che racconta. Tecniche e metodologie dal disegno ai media,
A. Balzola / O.Brombin / D. Gay, ITALY
2014
Inclusion of personal artwork in a book about storyboarding techniques

Publication - Nuvole di Energheia, contest, ITALY

2009 Inclusion of a personal comic book in the contest winners' publication